



AFA CREATIVE WRITING

Component 2

Commissioned Writing

10 May 2023 (am)

Time allowed: 2 hours

Materials

For this paper you must have:

- a WEB 16-page answer book

Instructions

- Use blue or black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-2.
- Write responses to **two** commissions
- Do all rough work in your answer book.
- Cross through any work you do not want to be marked.
- Ensure the **final draft** of each commission is clearly titled.

Information

- The marks for the commissions are shown in brackets.
- The maximum mark for this paper is 40.
- There are 20 marks for each question.
- You may respond to each question in any of the four forms **unless** the question itself specifies a form or forms
- You will be marked on your ability to:
 - write in good, accurate English
 - organise ideas clearly
 - use vocabulary appropriate to purpose and readership
 - meet the terms of the commission.

Advice

- You are advised to spend up to one hour on each of the commissions.
- It is recommended that for each commission you spend about 15 minutes thinking, planning and proofreading your work.

Produce creative writing in response to **two** commissions

Commission 1

0	1
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A literary journal called *The Social* aims to publish writing exploring important issues in society. The editor wants to raise awareness of the difficulties facing 16- to 18-year-olds during the 'Cost of Living Crisis' and is inviting submissions which focus on this theme. The theme can be interpreted in any way, but writers must attempt to make a point about how society could be improved.

You have been commissioned to respond to this brief and may write in any of the four forms. You should write approximately 500 words of prose or script, or 14-24 lines of poetry.

[20 marks]

Commission 2

0	2
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A national nature magazine called *Green Way* aims to publish an anthology warning about the severity of climate change. The editor invites entries on the topic 'Environmental Disaster'. They are particularly interested in entries which show the effect of natural disasters on local communities.

You have been commissioned to respond to this brief and may write in any of the four forms. You should write approximately 500 words of prose or script, or 14-24 lines of poetry.

[20 marks]

Produce creative writing in response to **two** commissions

Commission 3

0	3
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National Poetry Magazine is looking for entries to their annual competition on the theme of 'Uncertainty'.

You have been commissioned to respond to this brief in the form of poetry and should aim to write 14-24 lines.

[20 marks]

Commission 4

0	4
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As a professional speech writer, you have been asked to write the first speech for the new Prime Minister. Now that the economy has stabilised and is growing again, high on the agenda is prioritising the arts and culture and ushering in a new 'Golden Era for the Arts'. The Prime Minister has a reputation for quoting from books and films in their speeches.

You have been commissioned to respond to this brief in the form of a prose non-fiction speech. You should write approximately 500 words.

[20 marks]

Produce creative writing in response to **two** commissions

Commission 5

0	5
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The culture supplement of a best-selling Sunday newspaper is launching a new series of articles entitled 'Book for all Times', in which they invite writers to respond in any form to a book which they feel deserves the title 'Book for all Times'. The newspaper is keen that the plot of the novel is referred to, but it wants to avoid a re-telling of the story. The paper is particularly interested in the effect the book has had on the writer's life and why they think it has lasting relevance.

You have been commissioned to respond to this brief, and you may write in any of the four forms. You should write approximately 500 words of prose or script, or 14-24 lines of poetry.

[20 marks]