



WEB

writing courses by and for writers

AFA CREATIVE WRITING

Component 2

Commissioned Writing

May 2018

Time allowed: 2 hours

Materials

For this paper you must have:

- a WEB 16-page answer book

Instructions

- Use black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-2.
- Write responses to **two** commissions
- Do all rough work in your answer book.
- Cross through any work you do not want to be marked.
- Ensure the final draft of each commission is clearly titled.

Information

- The marks for the commissions are shown in brackets.
- The maximum mark for this paper is 40.
- There are 20 marks for each question.
- You may respond to each question in any of the four forms **unless** the question itself specifies a form or forms
- You will be marked on your ability to:
 - write in good, accurate English
 - organise ideas clearly
 - use vocabulary appropriate to purpose and readership
 - meet the terms of the commission.

Advice

- You are advised to spend up to one hour on each of the commissions.
- It is recommended that for each commission you spend about 15 minutes thinking, planning and proofreading your work.

Produce creative writing in response to **two** commissions

Commission I

0	1
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A magazine about popular music has decided to invite contributions from its readers for a feature called Inheritance Tracks. They want creative writing about songs that people were introduced to by a parent, older sibling, or other family member.

You have decided to submit creative writing to this magazine. You may respond in any of the four forms. You should aim to write approximately 500 words.

Produce creative writing in response to **two** commissions

Commission 2

0	2
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The Sunday Supplement of a broadsheet newspaper runs a regular feature about writers and their writing heroes. Readers are interested in who great writers look to for inspiration, whether that's because of the way they lived their lives, the qualities in their writing, or a combination of both.

They have commissioned you to write a piece for the supplement about your own writing hero. You could respond in the form of prose non-fiction or in prose fiction. You should aim to write approximately 500 words.

Produce creative writing in response to **two** commissions

Commission 3

0	3
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A popular and successful travel blog has invited submissions from new writers. The author/editor of the blog wants creative writing in response to interesting places in the United Kingdom that are best enjoyed by someone visiting on their own as a solitary traveller.

You have decided to submit creative writing to this blog. You may respond in the form of poetry, prose fiction, or prose non-fiction. You should aim to write approximately 500 words (or 20-30 lines of poetry).

Produce creative writing in response to **two** commissions

Commission 4

0	4
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A political party in Britain is concerned that people are becoming less international, less global, in their thinking and attitudes. As part of an attempt to raise awareness about the global nature of many political issues, and the need for people across the world to co-operate, they have launched a campaign called 'Without Borders'.

They have commissioned you to produce creative writing for this campaign. You may respond in any of the four forms. You should aim to write 500 words.

Produce creative writing in response to **two** commissions

Commission 5

0	5
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Channel 4 News has become interested in the current discussion about generation gaps. Are Millennials really all that different from the Baby Boomers? Are Generation Y going to be affected by technology in ways that make them almost a different species from Generation X? Have people really become less able to relate to each other across the age gap?

They have commissioned you to produce creative writing that will be presented as part of a short film on this subject. While the medium for presentation of the writing is film, you can respond in any of the four forms. You should aim to write 500 words.

There are no questions printed on this page
