



## AFA

# CREATIVE WRITING

Component 3

Responsive Writing

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Spring 2024

Time allowed: 3 hours

### Materials

For this paper you must have:

- A4 paper

### Instructions

- This is a closed book examination
- Use blue or black ink
- Write your name on each sheet of paper you submit for assessment
- Write a response to **one** assignment in Section A
- Write **one** critical commentary on your response for Section B
- Do all rough work on A4 paper
- Cross through any draft work you do not want to be marked
- Ensure the **final draft** for each Section is clearly titled

### Information

- The marks for each Section are shown in brackets
- The maximum mark for this paper is 40
- There are 20 marks for Section A
- There are 20 marks for Section B
- You will be marked on your ability to:
  - write in good, accurate English
  - organise ideas clearly
  - use vocabulary appropriate to purpose and readership

### Advice

- You are advised to spend up to 90 minutes on each Section
- It is recommended that for each Section you spend about 30 minutes thinking, planning and proofreading your work

remind yourself of the list of STIMULUS TEXTS

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# LIST OF STIMULUS TEXTS

The STIMULUS TEXTS for this paper are:

## POETRY

Ocean Vuong                      *Night Sky with Exit Wounds* (Jonathan Cape, 2017)

## PROSE FICTION

Jac Shreeves-Lee                *Broadwater* (Fairlight Books, 2020)

## PROSE NON-FICTION

Anita Sethi                        *I Belong Here* (Bloomsbury, 2021)

## SCRIPT

Zadie Smith                        *The Wife of Willesden* (Penguin, 2021)

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produce creative writing in response to **one** assignment

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## SECTION A

Choose **one** of the following assignments as a prompt for creative writing.

During the course of your writing, remember to make use of ideas, structures, language and/or style from **one** text you have studied from the list of STIMULUS TEXTS.

Assignment 1

0	1
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**Write a text in which a character is displaced from their home.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or script, or 30-40 lines of poetry.

[20 marks]

Assignment 2

0	2
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**Write a text in which a character becomes especially connected to nature.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or script, or 30-40 lines of poetry.

[20 marks]

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produce creative writing in response to **one** assignment

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## SECTION A (cont.)

### Assignment 3

0	3
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**Write a text in which a character is taken over by an obsession.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or script, or 30-40 lines of poetry.

[20 marks]

### Assignment 4

0	4
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**Write a text in which a character learns to accept an unusual relationship.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or script, or 30-40 lines of poetry.

[20 marks]

### Assignment 5

0	5
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**Write a text where the setting almost becomes a character in itself.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or script, or 30-40 lines of poetry.

[20 marks]

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write **one** critical commentary

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## SECTION B

**Write a critical commentary on the creative writing you have produced for Section A.**

Your commentary should:

- comment on how you've used language, form and structure to develop ideas
- demonstrate awareness of your writing process and editorial decisions
- demonstrate awareness of the relationship between your own creative writing for Section A and the text you studied from the list of STIMULUS TEXTS.

You should aim to write at least 750 words.

[20 marks]